Program Erasmus+

"We are All children of ancient Greeks and Romans"

Report from the meeting in Italy (C1) 16-21 February 2017

The program of the visit is included in attachment 1. In the visit took part: 7 students from Poland, 7 students from Spain, 3 teachers from both countries (the list of participants in attachment 2). The hosting side was ICA2. In the realization of the program took also part students and teachers from ICA3.

During the visit there were 3 working meetings of teachers, where the following issues were discussed:

- 1. We talked over the issues connected with using M-Tools as well as the rules for disseminating the results of the p the coordinators were given the copies of original documents of the project together with their English translations.
- 2. We discussed the issues connected with managing the finances of the project. The special attention was paid to proper categorizing of the expenses.
- 3. The Italian side gave a vast presentation of good practices connected with assimilating the immigrants and refugees as well as students with special educational needs.
- 4. We discussed the reasons for the delay in creating the international website of the project. Special emphasis was put on the importance of putting information on the re-opened website of the project on eTwinning platform.
- 5. We discussed the project tasks which are currently being worked on and the next project activities:
 - 5.1. Activity A3 "Photo Exhibition";
 - 5.1.1. Cameras to be used better tan mobiles pones for shooting.
 - 5.1.2. Maximum quality: image size between 3264 and 1994 ppp. For printing purposes.
 - 5.1.3. Quality of image **Fine**
 - 5.1.4. Black and white. Photos can be retouched with a program but the originals have to be kept. Always make copies with other name. In case photos are destroyed or damaged.
 - 5.1.5. Format JPEG.
 - 5.1.6. **Subject**: using the idea of Greek and Roman inspiration **Artistic photos**:
 - Using interesting points of views
 - Choosing a specific detail
 - Can be done at home controlling light (artificial or daylight)
 - Subjects such as still lives, details of textures, parts of sculptures, backgrounds out of focus, etc..
 - Suggestive, insinuating parts of images...not showing the whole thing. Evocative and allegoric.
 - Work with shadows and lights as forms.
 - Still lives can be organized with specific food or pieces of Greek, Roman art work. (Pottery, cloth, tiles, mosaics, grapes, wine...)
 - Inspirational work by the following photographers; Weston, Man Ray, Horst P. Horst, Elliot Erwitt, Leni Reifhestaldt. Herbert List, Chema Madoz, Fan Ho, Cartier Bresson, Doisneau
 - Visit to Assisi and Rome will be a good place to take shots.
 - Each school will send 8 best photos for the exposition.
 - Keep the original if they are modified.

Photos have to be ready and sent **before Holy Week**. That is the **before the 10th of April. Printing takes three weeks** and we have to be ready the latest MAY 12 th. Photos not sent by that time will

not be shown!!! Photos have to be **sent by g mail or google-drive to email:**

daphnepelet@gmail.com. Send maximum number in minimum emails possible. Between 8 to 10 best chosen photos. If they have been retouched and processed, please always send the original one.

- 5.2. Activity A4 International Performance:
 - The schools organize the groups of actors, who will be prepared for the meeting in Spain. (the eliminations for the school teams will be done according to the rules specified individually for each school.
 - In each school there will be a theatre workshop, during which one performance of a chosen myth will be prepared. Each school chooses the myth by itself and decides about the form of its adaptation.
 - The ready performance should last 30-45 minutes
- 5.3. Each school has to decide by the end of March what their needs for special effects, lights, projecting effects etc are. Such info must be sent to the coordinator of the Spanish team. Note: there is no backstage in the theatre. The place is not absolutely dark.
- 5.4. The program of the visit in Spain was finally decided on (C2):
 - Program 14 19 May 2017, arrival/ departure 13 and 20 May
 - Each school pays from its budget for the print of 8-10 chosen photo. The schools later take their photos back home.
 - Each school organizes the exhibition of the works show in Spain, in its own school. Each school covers the cost of the printouts by itself accordingly to their own needs.
 - The students can use the camera in their mobile phones.
 - The team of participants of the visit in Spain consist of 2 students- winners of the photo competition (1st and 2nd place) and 5 actors
 - The students who take part in the photo competition can take part in the theatre activities.
 - Program of the visit in Spain
 - o 13.05 Saturday— arrival of the Italian and Polish teams
 - o 14.05 Sunday- field trip and integration of the participants of the Project
 - o 15.05 Monday– grand opening of the photo exhibition / Picasso
 - o 16.05 Tuesday- Malaga and the ancient centre
 - o 17.05 Wednesday- workshop- classical theatre
 - o 18.05 Thursday- performances, in the evening jazz
 - o 19.05 Friday— field trip- looking for antiquity inspiration in the monuments coming from different centuries and modern architecture
 - o 20.05 Saturday the flight back home
 - Students will be offered photo workshops, the effects of which will be the second set of
 photos. The works will be show during the meeting and in the partner schools after
 coming back from the visit.
 - The host of the visit will prepare the discussion panel or workshop for teachers concerning the methods of integrating the minorities and supporting the students with special educational needs
 - The cost of the hotel: 50 € per night /a double room about 350 € (5 teachers in the Spanish teachers' homes and 6 in the hotels). The Spanish side will check the possibilities of accommodating Polish and Italian teachers at Spanish teachers' homes.
- 5.5. We can take an additional student if we find money for it. The Spanish side will check if there is a possibility of accommodating additional students.
- 5.6. Activity connected with ancient fashion (A5)
 - It was reminded that this activity will take place until November 2017. It was, however, suggested that we should finish the activities in each participating country earlier (September or October 2017)

• It was reminded that in each school there should be organized workshops connected with ergonomics and material science, which, as the result will prepare the students to design the outfits inspired by the antique fashion.

5.7. The chosen 3 designs will be chosen and presented in Italy in October 2017

5.8. Inventions and games (A6)

- It was suggested that each school should prepare 3 models of antique inventions which are used also in modern world. Note: in the Project Assumption we have 5 inventions per school. Please let me know if it is possible for each school to stick to that number (or should we cut it)
- We got the idea that it could be interesting to create on the spot one working model out
 of all previously prepared inventions. It should be able to perform some task. That
 would be a challenge for students involving a lot of cooperation before the meeting and
 building creativity.
- For the coordination of this project will be responsible Aneta Dwornik from Poland (the teacher of physics, IT, and crafts) <u>aneta.dwornik@debinka.pl</u>), who will contact the coordinators of each school and set the final draft of the activity). Aneta will be also responsible for preparing the games.
- The games will be the final effect of the series of classes synthesizing the humanistic knowledge (history and politics) and science (maths, science, geography, economics). We assume that each school will prepare 5 games, which will allow us to create the base of 20 games tools for learning about the antiquity and its heritage (geographical names, political and economic mechanisms, important people and situations connected with them, inventions and its applications, monuments, etc.). The games will be promoted in the partner schools environments.

5.9. Visit in Italy- November 2017 (C3)

- The suggested date-from 16 to 23 November 2017, with program days- from 17 to 22 November
- Who will take part in the visit?- 3 students connected with the inventions and games (the schools will choose them independently on the basis of their own rules and regulations), 3 students fashion designers (the schools will choose them independently on the basis of their own rules and regulations), and 1 student who will make the photo documentation of the meeting. The schools can modify the scheme of the teams provided that the mentioned roles are sustained. It is accepted for one student to hold more than one role in a team.
- During the visit there will be a fashion show inspired by the antiquity. The show is not a
 competition. Each team will present 3 outfits brought by them from their country. The
 description of the outfits must be prepared in English.
- The next 4 outfits will be prepared on the spot by mixed teams (consisting of students from different schools)
- During the visit there will be organized the exhibition of inventions and games as well as the active use of the chosen games.

5.10. Meeting in Spain – January 2018 (M2)

- It was reminded that it will be mainly devoted to deciding on the final form of the
 meeting in Poland (May 2018) as well as to preparing the first elements of summing up
 of the project.
- It was reminded that in the meeting should take part teams of 3 teachers from each partner school and that we shouldn't cut that number as it is written down in the project.
- The Spanish team was asked to check the possibilities to accommodate the teachers in their homes (due to the cost cuts).



ISTITUTO COMPRENSIVO ASSISI 2 SCUOLA SECONDARIA DI PRIMO GRADO "GALEAZZO ALESSI"



PROGETTO
ERASMUS PLUS
2016-2018
"We are all
children of
ancient Greece
and Rome"

INTERNATIONAL MEETING ERASMUS PLUS 2016-18

15th - 22nd February 2017

Daily schedule:

Wed 15th:

h. 07.00/08.00 pm

families. *Dinner*

Arrival of the Polish group in Santa Maria degli Angeli. Meet Italian hosting

Students: Dinner with hosting families

Teachers: Private dinner (at Paola's)

Thu 16th:

Morning Students (7 Polish students + 7 ICA II students + 7 ICA III students):

➤ Italian students interview Polish students and viceversa on personal subjects and on the culture and habits of the native country. At the end they altogether make a synthetic document of similarities and differences.

Sport games

Teachers:

Meeting with ICA II headmaster; tour of the school, meeting with responsible

of the project budget.

Lunch at 01.30 pm Lunch at 01.30 pm

h. 03.16 pm

Lunch at the school canteen

Arrival of the Spanish group at Santa Maria degli Angeli railway station. Meet

the Italian hosting families and the Erasmus group. Italian hosting families will

take care of luggage. The whole group go to Assisi by bus.

h. 04.00 pm Visit of the Basilica of Saint Francis in Assisi. Welcome by a Franciscan friar.

Walking orientation tour of Assisi city centre. Transfer by bus to Santa Maria

degli Angeli.

Dinner Students: Dinner with hosting families

Teachers: Teachers altogether in a local restaurant

Fri 17th:

MorningWelcome ceremony at school.LunchAltogether at the school canteenAfternoonTransfer by bus to Assisi City Centre.

Guided visit to some ancient Roman sites of Assisi (Forum + domus).

Fresco laboratory (students make a small artefact).

Dinner Altogether at the historical Sala delle Volte.

Sat 18th:

Morning Historic Competition (Trivial)

Lunch Students: Lunch with hosting families

Teachers: Teachers altogether in a local restaurant

Afternoon Free time

Dinner Students: Dinner with hosting families

Teachers: Private dinner.

Sun 19th:

h. 09.30 am Departure by private bus to Spello. We will spend a full day in **Spello** (an ancient Roman

town 15 minutes far from Assisi).

h. 10.00 am

✓ Meet the XXII Roman Legio Pia Fidelis. The members of this Legio will show us some of the activities of the ancient Roman soldiers.

✓ We will be allowed an exclusive private visit to an ancient Roman Villa whose floor mosaics are almost unspoilt.

✓ We will also see the stone of the Constantine Rescritto.

✓ There will be time for a stroll in the city centre and some group activities.

Lunch In a local ancient tavern, with an ancient Roman menu.

Dinner Students: Dinner with hosting families

Teachers: Teachers altogether in a local restaurant

Mon 20th:

Morning Students:

✓ Guided visit to the Basilica of Santa Maria degli Angeli

✓ Fresco Laboratory

Teachers: Presentation of ICA II Projects on students' integration and inclusion

Lunch Altogether at the school canteen

Afternoon Students:

h. 02.30 pm Free time to rest at home and pack.

h. 06.00 pm Students will work together on the preparation of the goodbye dinner.

Teachers:

Working session on the update of the Erasmus project.

Dinner Farewell dinner.

Tue 21st:

h 07.30 am Departure to Rome by private bus (the bus will be at our disposal for all transfers in

Rome

h 10.00 am Arrival in Rome and visit of the Roman city

Lunch Lunch box. **Afternoon** Visit of the city

h 05.00 pm Transfer to hostel: Roma Scout Center

h 06.00 pm Departure of Italian students and teachers for Santa Maria degli Angeli.

Arrival due at about 08.30 pm.

Dinner Booked for Polish and Spanish groups at the hostel.

Wed 22nd:

Departure of Spanish and Polish groups:

Ryanair: Roma Fiumicino h 11.25 - Malaga h 14.10 Ryanair: Roma Ciampino h 11.35 - Poznan h 13.50

WE ARE ALL CHILDREN OF ANCIENT GREEKS AND ROMANS"

International project meeting in Italy ERASMUS + Project List of participants from Poland and Spain $15^{th} - 21^{th}$ February 2017

lp	name	e-mail adress	school	signature confirmation of participation
1	Adam Bech	adam.bech@debinka.pl	SPOŁECZNE GIMNAZJUM	
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